

CHRISTIAN GAITAN

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BIO

Christian Gaitan Colombian drummer and percussionist living in Bogota; he works with bands and projects such as *The Hall Effect*, *The Joint*, *Andres Alvarez*, *Los Vagabundos*, *Amalia Low*, *Bogota String Orchestra*, he has performed in international tours in United States, Brazil and Argentina.

Christian started studying drums in 2005, when he was 16 years old with one of the most renowned jazz pioneers in Colombia, Plinio Cordoba. Since 2008 he started working professionally as an active member and session musician on diverse music genres and artist like: *Hugo Bistolfi (Rata Blanca)*, *Noisart*, *Sigma*, *Abadoom*, *Paulo Cuevas*, *Neurosis inc*, *Thunderblast*, *Vorpal Nomad*, *ATTA*, *Unimusic Symphony Orchestra (U. Juan N. Corpas)*, *The Brainwash Machine*, *Whitin the Hour*, *Laurie*, *Broken Zip*, *Emmanuel Contreras & Mayel e Joropo Urbano*, *FOSBO (Fundaci n orquesta sinf nica de Bogot )* among others.

He has played in opening acts for international bands like: Epica, Skid Row, Sirenia, Angra, Grave Digger, Saratoga, War Cry, Sepultura, Lita Ford, Quiet Riot, Blaze Bayley.

In 2012 he received the best metal drummer of the year award at the Rock Latinoamerica Awards.

His interest in education has led him to do workshops-clinics (showrooms) in other countries like Brazil (*Expo music 2013*), Argentina (*Liverpool Drumsticks Showroom 2014*) and Ecuador (*Bataka Drum fest 2019*) and also to teach private lessons in Bogota.

He is endorsed by: *Baquetas Liverpool (Br)* who has brought to the market his signature drumsticks, *Powerclick (Br)*, *Humes & Berg (USA)*, *Exclusive Ears (Col)* and *Samsun Cymbals (Tk)*

Since 2019 he works with the prestigious cruise ship Company, *Norwegian NCL* playing with the American band *Southern Broncos* as entertainment for the passengers who board the cruise ship.

A handwritten signature in black ink that reads 'CHRISTIAN GAITAN'. The signature is stylized and includes a small graphic of a drum set to the right of the name.

Contact:

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DISCOGRAPHY

Christian has done over 20 professional studio recordings including the album "Hyperborea" with producer Piet Sielck (Iron Savior, Blind Guardian). He also recorded drums for Vorpil Nomad's single "Hocus Pocus" produced by Matt Smith (Theocracy), which was released in 2012 by Metalodic records Canada, edited in Germany, Russia, Japan, Brazil, Canada and USA.

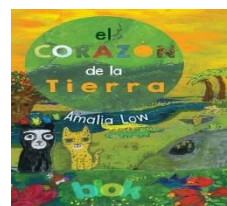
He produced and played drums for the children's audio book, "El Corazón de la Tierra" by artist Amalia Low, which was released at the International Book Fair in Bogota in 2015 by Ediciones B. Published in many Latin American countries, it has also been translated to French and Catalan.



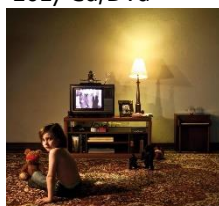
ATTA
Ultima Sagitta
2017 Cd/Dvd



The Joint
The Joint
2016 Ep



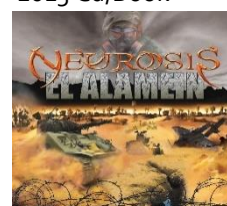
Amalia Löw
El Corazón de la Tierra
2015 Cd/Book



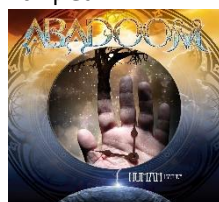
The Brainwash Machine
A Moment of Clarity
2014 Cd



Vorpil Nomad
Hocus Pocus
2012 Ep



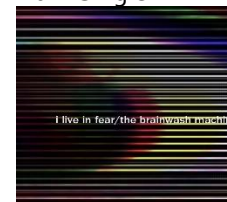
Neurosis
El Alamein
2012 Single



Abadoom
Human Nature
2012 Cd



Vorpil Nomad
Hyperborea
2012 Cd



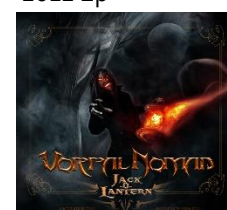
The Brainwash Machine
I Live in Fear
2012 Ep



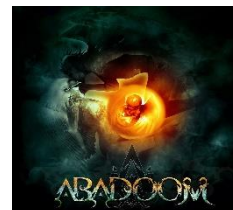
Orq. Sinf. Unimúsica
Teatro Bellas Artes
2012 Dvd



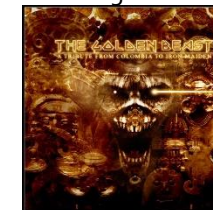
Vorpil Nomad
Skull Island
2011 Single



Vorpil Nomad
Jack ó Lantern
2011 Single



Abadoom
Abadoom
2010 Ep



Noisartz
The Golden Beast
2008 Cd



Noisartz
A New Beginning
2008 Cd

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YOUTUBE VIDEOS

- Drumcam The Hall Effect "Sistema Lunar"
<https://www.youtube.com/watch?v=LBFlaCtZFig>
- Drumcam Bogota String Orchestra "Juan Gabriel Sinfónico"
<https://www.youtube.com/watch?v=IGhIvI2R9I4>
- Drumcam Paulo Cuevas "Angeles Fuimos"
<https://www.youtube.com/watch?v=AZJTg7PguXM>
- Drumcam Hugo Bistolfi "Rata Blanca"
<https://www.youtube.com/watch?v=H49e7oD1VSc>
- Drumcam Andy Addams "Live at Orlando FL"
<https://www.youtube.com/watch?v=Lr7LaLxPBKE>

Contact, Management
and Booking for clinics
and workshops:



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Endorsed by:

Liverpool

POWERCLICK
IN EAR MONITOR

HUMES & BERG
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EXCLUSIVE EARS
CUSTOM IN EARS

Samsun
Cymbals Tradition in Progress